

TANNY MAS & BAND

TECHNICAL RIDER 2020

Dear organizers and technical team:

Tanny Mas & Band is pleased to address you with the intention of providing all the information, technical requirement and backline necessary for the correct development of the show.

ABOUT THE TANNY MAS & BAND

Tanny Mas & band 80's Tribute Rock Show is proud to present an authentic high quality musical recreation of the hits that marked a decade. The show lasts two to three hours full of energy and power! For this and with the intention of achieving the best of experiences we use different devices of own effects such as loop station, SPD-SX and TC Helicon and we want to work without problems, for this reason we believe that it is important that you are up to date.

STAGE/ P.A

We need a comfortable and wide stage for the correct development of the show. The minimum dimensions required will be: 6m. X5m. X 0,6m. X 3m.(BxTxHxL).

Opcional : Drum-Riser (3m.x 3m.x 0.5m).

The power must not be less than 12 KW and 110db without distorsion in F.O.H stag

Our preferences are : PL-Audio/D&B/Seeburg Acoustic line/Meyer-sound

F.O.H/ MIXER

Standard

MONITORING

In general, we bring our own Rack including In-ear monitoring for us. Even so, we will eventually need 3 wedge-type monitors (15" monitoring) on stage, arranged as they appear in the stage-rider provided below. It is also necessary to be able to work with 31-Band EQ from BBS have clear or similar. Our preferences: d&b Max, M4, M2// Lacoustic Hi-Q, XT // Nexo PS 15.

Below is a list channels and devices.

- 1 -

INSTRUMENT	DEVICE	CHANNELS	OBSERVATIONS
TANNY Voc. Lead & Bass	In-Ear-Monitoring	Stereo L,R	
VADIM Drum	In-Ear-Monitoring	Stereo L,R	
JUANMI Guit. & Backing Voc.	In-Ear-Monitoring	Stereo L,R	
KONRAD Keyboard	15" monitoring		
KONRAD Keytar	15" monitoring		

KONTAKT:

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